

# University of Pretoria Yearbook 2017

## Theatre studies: Theory 311 (TNT 311)

<b>Qualification</b>	Undergraduate
<b>Faculty</b>	<a href="#">Faculty of Humanities</a>
<b>Module credits</b>	20.00
<b>Programmes</b>	<a href="#">BDram</a>
<b>Prerequisites</b>	TNT 211 or TNT 222
<b>Contact time</b>	3 lectures per week
<b>Language of tuition</b>	Afrikaans and English is used in one class
<b>Academic organisation</b>	Drama
<b>Period of presentation</b>	Semester 1

### Module content

\*Closed – only for BDram students

\*This module offers a choice between Applied drama and Intermediate directing

Applied drama

The module investigates the use of drama as methodology in educational, community and corporate contexts. The interface between applied theatre and applied drama will be explored. The module culminates in a practical project.

or

Intermediate directing

This module investigates the notions of concept, space, style, method and aesthetic in order to harness a praxis in directing. The module aims to activate conceptualisation skills and refers to contemporary directing methodologies in its aim to develop a directorial praxis. The module further provides the opportunities to begin to develop a distinctive directing style and voice while studying contemporary directing methods and concepts. The module culminates in a short directing scene.

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